



# STANFORD MEDICINE HOLIDAY CONCERT

## STANFORD MEDICINE CHORUS

**MINSEUNG CHOI**, MUSIC DIRECTOR AND CONDUCTOR

## STANFORD MEDICINE ORCHESTRA

**TERRANCE YAN**, MUSIC DIRECTOR AND CONDUCTOR

WITH

**DEBRA FONG**, VIOLIN

**CHRISTOPHER COSTANZA**, CELLO

BING CONCERT HALL

DECEMBER 4, 2024, 6:30 PM

Welcome to our annual Stanford Medicine holiday concert! We are thrilled to gather students, faculty, staff, and friends for an evening of festive music and celebration. May this special event fill your hearts with joy and strengthen the bonds that make our health care community so remarkable.

Thank you for your unwavering support.

Dr. Bryant Lin, Director  
Stanford Medical Humanities & Arts Program





## PROGRAM

### Stanford Medicine Chorus



More about the choral selection  
by Hilary Teplitz and Kenneth Duda:

- This is My Song..... **Jean Sibelius** (1865-1957)  
arr. Ira B. Wilson (1880-1950)
- In This Place ..... **Will Todd** (b. 1970)
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- Sing, My Child..... **Sarah Quartel** (b. 1982)
- En La Macarenita..... **Trad. Andalusian**  
arr. Bob Chilcott (b. 1955)
- Unclouded Day..... **Josiah Kelly Atwood** (1828-1909)  
arr. Shawn Kirchner (b. 1970)
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- O Nata Lux..... **Morten Lauridsen** (b. 1943)
- Have Yourself a Merry Little Christmas..... **Ralph Blane** (1914–1995)  
arr. Molly Ijames (b. 1978)
- Ma'oz Tzur (מַעוֹז צֹרֵר)..... **Benedetto Marcello** (1914–1995)  
arr. Hugo Chaim Adler (1894-1955)
- Los Peces en el Río ..... **Trad. Villancico**  
arr. Alfredo Carrión
- 
- Somerset Wassail ..... **Trad. English**  
arr. Brian Kay (b. 1944)

## INTERMISSION

(20 minutes)

### Stanford Medicine Orchestra

- Waltz of the Flowers from The Nutcracker ..... **Pyotr Ilyich Tchaikovsky** (1840-1893)
- La muse et le poète (The Muse and the Poet), op. 132 .... **Camille Saint-Saëns** (1835-1921)
- Debra Fong**, *violin*  
**Christopher Costanza**, *cello*
- Sleigh Ride ..... **Leroy Anderson** (1908-1975)
- A Christmas Festival.....**Leroy Anderson**
- Orpheus in the Underworld Overture ..... **Jacques Offenbach** (1819-1880)

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## ABOUT THE SOLOISTS

### **Debra Fong, Violin**

Violinist Debra Fong is Concertmaster of the Peninsula Symphony, Associate Concertmaster of the San Jose Chamber Orchestra, and Principal Second Violinist of the San Francisco Chamber Orchestra. She spends her summers as a first violinist with the Grammy Award-winning Santa Fe Opera Orchestra.

Also a dedicated teacher, Debra is a Lecturer in Music at Stanford University, teaching violin and chamber music, and she maintains a private violin studio. She is a faculty coach for Young Chamber Musicians, a guest conductor for the Palo Alto Chamber Orchestra, and a judge for several annual young artist concerto competitions. Debra is a former violin faculty member at The College of William & Mary, The Music Institute of Chicago, and New England Conservatory of Music Preparatory School.

Debra received her Bachelor and Master of Music degrees in Violin Performance with Honors and Distinction from the New England Conservatory of Music in Boston, where she studied with Eric Rosenblith, James Buswell, Eugene Lehner, and Louis Krasner.

Debra has been a featured chamber musician at Toronto Summer Music; Bay Chamber Concerts in Maine; Grand Teton Music Festival; Santa Fe Chamber Music Festival; Yellow Barn Chamber Music Festival in Vermont; Sarasota Music Festival; and Yale/Norfolk Chamber Music Festival in Connecticut. She has been a guest artist with the St. Lawrence String Quartet, Chicago Chamber Musicians, North American New Music Festival in Buffalo, NY, and the New Music Festival at Santa Clara University. Debra is an avid proponent of contemporary music and has worked closely with composers such as Olivier Messiaen, Thomas Adès, Joan Tower, Bright Sheng, and Kaija Saariaho.

Debra's discography includes recordings with The Santa Fe Opera, indie pop vocalist Vienna Teng, Stanford Chamber Chorale, composer John Luther Adams, Mannheim Steamroller, and she has performed on numerous film soundtracks.

Debra plays a Giuseppe Rocca violin kindly on loan from Stanford University's Harry R. Lange Instrument Collection.



### **Christopher Costanza, Cello**

For nearly four decades, cellist Christopher Costanza has enjoyed a varied and exciting career as a soloist, chamber musician, and teacher. A winner of the Young Concert Artists International Auditions and a recipient of a prestigious Solo Recitalists Grant from the National Endowment for the Arts, Mr. Costanza has performed to wide critical acclaim throughout the U.S., Canada, South America, Australia, New Zealand, Asia, and Europe. "Mr. Costanza demonstrated an unaffected, graceful approach to phrasing, a rugged, fearless technique, and, when necessary, and energetic headlong

approach,” proclaimed the *New York Times*. And, from the *Cleveland Plain Dealer*, praise for a recent performance of Bach’s *Unaccompanied Suites*: “Costanza revealed himself to be a thoughtful interpreter as well as a technician of no small skill. Tempos were brisk but never rushed, and dynamics were carefully measured. In the *Courante*, Costanza demonstrated a nice continuity of bowing, while the *Sarabande* became in his hands an introspective but eloquent song. He used the lightest of touches in the subsequent *Minuets* and brought an infectious rhythmic impulse to the concluding *Gigue*.”

Mr. Costanza, a graduate of the New England Conservatory of Music in Boston, actively toured as the cellist of the St. Lawrence String Quartet (SLSQ) from 2003-2023. His current musical activities include solo performances and varied chamber music collaborations, including cycles of the complete Bach *Unaccompanied Cello Suites* at the Phillips Collection in Washington, DC, at Stanford University, and other locations; the complete Britten *Cello Suites* presented as a cycle; a collaboration with the Stanford Chamber Chorale on tour in Hawaii; solo and chamber music performances at multiple California Bay Area venues; and a concerto tour of France with the Stanford Symphony Orchestra. Additionally, Mr. Costanza enjoys giving pre-concert lectures, presenting informal concert/lectures, and writing about music.

Mr. Costanza is a full-time Artist in Residence at Stanford University, where he teaches cello and chamber music, serves as the Associate Director of Music for the Stanford Medical Humanities and Arts program, and performs concerts and gives lectures across campus. His recordings are readily available on Apple Music and Spotify, including several with the SLSQ. Mr. Costanza’s recording of the *Six Suites for Solo Cello* by J.S. Bach can be streamed on his website, [costanzacello.com](http://costanzacello.com).

In addition to his varied musical interests, Mr. Costanza is an avid runner and hiker. A train enthusiast, he enjoys riding and exploring passenger railways while on tour. At home in California, he is passionate about cooking, creating dishes that take advantage of the abundance of organic local produce.

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## ABOUT THE ENSEMBLES

### Stanford Medicine Orchestra & Chorus

There has long been a vibrant relationship between medicine and music. Music has been called “medicine for the brain,” and provides a direct human connection among performers and listeners. Many caregivers and patients use and play music for its soothing and restorative power.



The Stanford Medicine Orchestra and Chorus, founded in Spring 2022 and supported by Stanford's Medicine & the Muse program, now perform concerts throughout the year, showcasing a diverse repertoire of classical and contemporary works. The orchestra and chorus consists of volunteer musicians, including Stanford School of Medicine (SOM) and Stanford Healthcare faculty, staff, residents, postdocs, and students. Led by Maestros Terrance Yan and Minseung Choi, the ensembles welcome all Stanford community members affiliated with the Stanford SOM and Stanford Medicine.

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# ABOUT THE CONDUCTORS

## **Minseung Choi, Conductor** **Stanford Medicine Chorus**

Minseung Choi has been a performer and a student of music across borders for over two decades. He studied conducting with Gabriel Crouch and Michael Pratt at Princeton University, and with Stephen Sano at Stanford University. He served as the assistant conductor for Princeton University Glee Club and has directed student and community choirs at Princeton and Stanford. He directed several productions for the Princeton Opera Company, such as Jacques Offenbach's *Orpheus in the Underworld* and Giacomo Carissimi's *Jephthe* and *Jonas*, and co-directed *Contrapunctus XIV*, a student early-music vocal ensemble. Most recently, he conducted for Stanford Chamber Chorale as a guest conductor. He is also trained in piano, violin, and voice, and has performed in many ensembles, including Princeton University Glee Club, Stanford Chamber Chorale, and Stanford Light Opera Company.



Minseung's interests in music extend to his broader curiosity about sensory perception. He has explored this interest through science research: first studying fruit fly song production at Princeton University during his BS in Computer Science, and then studying fly vision at Stanford University where he is currently pursuing a PhD in Neurosciences.



## **Terrance Yan, Conductor** **Stanford Medicine Orchestra**

Terrance Yan is the music director and conductor of the Stanford Medicine Orchestra and the Infinite Philharmonic, an orchestra he found with his colleagues at Apple. With two decades of experience in the Bay Area, he is dedicated to fostering a welcoming, inclusive, and diverse environment for music-making within the community.

Terrance earned his MMus and BMus from San Francisco State University. He has served as a conducting fellow at multiple music festivals and has received valuable coaching from renowned conductors, including Kenneth Kiesler, Donald Portnoy and Markand Thakar. Terrance also holds an MBA from University of Illinois Urbana-Champaign and an MS in Information Systems from Boston University.



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# STANFORD MEDICINE CHORUS

Minseung Choi, Music Director & Conductor



## Soprano

J'Nyssa Baker  
Stanford Health Care

Perla Bautista-Muench, MSN RN  
*Child Epilepsy Clinic Case Manager*  
*Stanford Medicine Children's Health*

Jennifer Duda, MD  
*Pediatric Hematology*

Emily Grandjean  
*Friend of Stanford Medicine*

Yanfen Jiang, MD/MCs  
*Division of Gastroenterology, Hepatology, and Nutrition*  
*Pediatrics*

G Kumar  
*Department of Pathology*

Millie Lin  
*Undergraduate Alumna*

Y. Lucy Liu MD, PhD  
*Pediatrics/Hematology-Oncology*

Rachel Mardjuki, PhD  
*Biochemistry*

Kayo Nakano  
*Pulmonary Allergy Critical Care Medicine*

Michelle Nip, EDAC, AIA  
*Planning, Design & Construction*

M. Christine Rehak  
*Family-Centered Care*  
*Stanford Medicine Children's Health*

Megan Yuan  
*Pediatrics – Stem Cell Transportation*

## Tenor

Kitra Cates, PhD  
*Department of Genetics*

Andrea Cipriano, PhD  
*Obstetrics and Gynecology*

Kenneth Duda  
*Stanford Alum and Spouse*

Deborah Rains RN BSN  
*Perinatal Diagnostic Center*

Mina Satoyoshi MS  
*Research Technologies/Data Services*

## Alto

Amelia French-Frost  
*Office of the CMO, Stanford Health Care*

Ann Hu, MS  
*Stanford Health Care*

Elena Istomina, RN, BSN  
*Clinical Research Nurse*  
*Stem cell and gene therapy clinical trials program*

Aliha Mughal  
*Blood and Marrow Transplantation*  
*Stanford Cancer Institute*

Eve Personette  
*Revenue Cycle Business Manager*  
*Stanford Health Care*

Laura Jean Pisani, PhD  
*Radiology*

Erika Schillinger, MD  
*Medicine- Primary Care and Population Health*

Elena Sotillo, PhD  
*Center for Cancer Cell Therapy*  
*Stanford Cancer Institute*

Hilary Teplitz, PhD  
*Friend of Stanford Medicine*

## Bass

Marty Bronk, MD  
*Surgery*

Chenzhou Hao, PhD  
*Department of Neurobiology*

Lyle Personette  
*Friend of Stanford Medicine and Spouse*

Paul Wang, MD  
*Cardiovascular Medicine*

Matt Worssam, PhD  
*Cardiovascular Division*

## Percussion

Quenton Rashawn Bubb  
*MSTP Student*

# STANFORD MEDICINE ORCHESTRA

Terrance Yan, Music Director & Conductor



## Violin

Brandon Le

Concertmaster

Friend of Stanford Medicine

Michelle Baldonado, PhD

Alumna

Tara Chang, MD, MS

Dept. of Medicine,  
Division of Nephrology

Jonathan Hsu

Friend of Stanford Medicine

Christi Kambs, RN

J7 Inpatient Cardiology

Anne Kramer, MD, PhD

Stanford Cancer Institute

Sharon Kwong, LCSW

Hoover Pavilion Primary Care

Robin H. Lo, MD

Clinical & Postdoctoral Scholar  
Nephrology

Maranda Merville

Stanford Hospital Operation

Katherine Najarro

Research Assistant

Stanford Medicine

Ralph Page, PhD

Dept. of Applied Physics

Kasun Raigama

PhD Candidate

Environmental Engineering

Abby Katherine Scurfield, MD

Neurology

Brooke Senne, RN

Neonatal Intensive Care Unit

Lucile Packard Children's

Hospital

Eajer Toh

Alumnus

## Viola

Avneet Dosanjh

Friend of Stanford Medicine

Leelane Hines, LLB

Alumna

## Viola (cont.)

Derek Lee

Alumnus

Aesha Maniar, MD

Pediatric Nephrology

Jane Moorman

Friend of Stanford Medicine

Rebecca Shi, PhD

Biology

Sharif Vakili, MD

Dept. of Primary Care &  
Population Health

## Cello

Melanie Ambler

MD Candidate

Clementine Chou

Alumna and former research staff  
of Stanford Medicine

Ashley Kwong

High School Student Staff  
Howard Chang Lab, Stanford  
Medicine

Anne Merrill

Planning, Design & Construction

Jenny Clark Schiff, PhD, MA, MA

Clinical Ethics Fellow  
Center for Biomedical Ethics

Lee Shahinian, MD

Adjunct Clinical Professor

Emeritus, Dept. of

Ophthalmology

Matthijs Werdler

Friend of Stanford Medicine

## Bass

David Mitchell

Friend of Stanford Medicine

Timothy Wu

MD/PhD Candidate

## Harp

Isabella McCormick

Stanford Undergraduate  
Pre-Med

## Flute/Piccolo

Shirit Einav, MD

Medicine (Infectious Diseases) and  
Microbiology & Immunology

Ruthann Richter Hammer

Former Media Relations  
Director, School of Medicine

Anita Honkanen, MD, MS

Dept. of Anesthesiology,  
Perioperative and Pain Medicine

Jennifer W. Lee, MD

Dept. of Anesthesiology,  
Perioperative and Pain Medicine

## Oboe

Sam William

Friend of Stanford Medicine

Vicky Xiong

Friend of Stanford Medicine

## Clarinet

Emily Malamud, MD

Resident, Child Neurology

Joan Oloff, DPM

Former Clinical Faculty  
Stanford Medicine

David L.M. Preston

Program Manager, Center for  
Biomedical Informatics

## Bassoon

Lynette Johnson

Friend of Stanford Medicine

Jennifer Wolfeld

Alumna

Maria Yuin

Friend of Stanford Medicine

## Horn

Victoria Alina Avanzato, MD  
Internal Medicine

Jennifer Bohac

Friend of Stanford Medicine

Jason Corn

Friend of Stanford Medicine

Alexander Lin

Friend of Stanford Medicine

## Stanford Medicine Orchestra (cont.)

### Trumpet

Gary Steinberg, MD, PhD  
Dept. of Neurosurgery

Avery Vine

Friend of Stanford Medicine

Elad Zohar

Friend of Stanford Medicine

### Trombone

Richard Powell  
Friend of Stanford Medicine

Cole Stanfield

Friend of Stanford Medicine

### Trombone (cont.)

Hana/Connor Yankowitz  
Alumnus and Stanford  
University Archives

### Tuba

Hank Bae

Friend of Stanford Medicine

### Percussion

Andrew Chen  
BS Candidate, Symbolic Systems;  
BA Candidate, Music

### Percussion (cont.)

Chris Chow-Parmer, MD  
Dept. of Pediatrics

Francis Chua

BS Candidate, Computer Science

Sean Tam

Friend of Stanford Medicine

Melinda Wright, RN, BSN,  
VA-BC

Stanford Hospital VAST

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If you're interested in learning more about the chorus,  
contact [med-chorus-info@lists.stanford.edu](mailto:med-chorus-info@lists.stanford.edu)

If you're interested in learning more about the orchestra or other  
programming, contact Jacqueline Genovese at [jmgeno@stanford.edu](mailto:jmgeno@stanford.edu)

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This concert made possible, in part, by the generosity of the  
**Alice L. Walton Foundation, and by Dr. Audrey Shafer and  
Mr. Robert Townsend, who created the Townsend Shafer  
Family First Chair in Violin in honor of Dr. Lynn Ngai Gerber.**  
Special thanks to our patrons for your ticket purchases and  
donations. Your support makes these concerts possible.

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## UPCOMING EVENTS

- Stanford Medicine Chorus Holiday Sing @ Children's Hospital  
Dec 12, 2024 5:30 PM at LPCH Sanctuary, no tickets required
- Stanford Medicine Orchestra with Joshua Roman  
Feb 12, 2025 7:30 PM at Bing Concert Hall



**Stanford**  
MEDICINE

Medicine & the Muse  
Center for Biomedical Ethics